

#46 (2016)

Albert Kimmerling in Natal – David Lee  
Dress and fashion one hundred years ago in colonial Natal – Adrian Koopman  
Scottish ironworks and memorial drinking fountains – Moray Comrie and Adrian Koopman  
Representing Indian toilers in Natal: some explorations with Gandhi – Anil Nauriya  
The Sufi presence in Pietermaritzburg – Alleyn Diesel  
Under the State's emergency: memories of Pietermaritzburg, 1986 – Christopher Merrett  
Significant sisters: Pietermaritzburg Women's Coalition – Mary Kleinenberg  
No fences: bad neighbours: a glimpse of rural relationships and the law in early colonial Natal – Robin Lamplough  
Angus Wilson's Union reunions – Stephen Gray  
A glimpse at Alfred County and Port Shepstone – Duncan du Bois  
Berg Street swimming pool – Christopher Merrett  
Henry Adams and the first Natal Society library building – Peter Croeser  
Of birds and bombs – Adrian Koopman  
*The Road to Ulundi* revisited – Stephen Coan  
What is a turkey buzzard? – Adrian Koopman  
William Henry Bizley  
Manas Buthelezi  
Omar Latiff  
Valerie Fay O'Hagan Ward  
Edwin Athol Webster

#47 (2017)

Joseph Baynes: race relations pioneer – Duncan du Bois  
The Zululand journeys of the Woodward brothers, 1894–1899 – Adrian Koopman  
Dessication and rain rockets: natural disasters and climate change in South Africa – Debbie Whelan  
An early children's alphabet book from Nottingham Road – Elwyn Jenkins  
Henry Francis Fynn: the long-tailed finch that came from Pondoland? – Adrian Koopman  
Isithwalandwe: the wearing of the crane feather – Adrian Koopman  
Whither the wraith?: the Macrorie Collection at Baynesfield Estate – Debbie Whelan

Peter Allan (1930–2016)

Peter Michael Colvile Croeser (1949–2016)  
Kenneth Graham Gillings (1947–2016)  
Claude Bonjanjalo Gobo (1943–2016)  
Sheila Langden Henderson (1922–2017)  
John Robert Landrey Milton (1939–2017)  
Lauretta Ngcobo (1931–2015)  
Paul Singer Thompson (1940–2017)  
Themistocles (Themi) Venturas (1958–2017)

#48 (2018)

Pioneering women: memories of Pietermaritzburg (Pmb) Rape Crisis – Mary Kleinenberg  
Masters and servants: African trade unionism in Pietermaritzburg and the Natal Midlands before the early 1980s – Christopher Merrett  
Zulu, a dying language? – Chris Ellis (with responses)  
Has the law failed?: land claims investigations in KwaZulu-Natal – Debbie Whelan  
A San child of the Drakensberg and other child exiles – Elwyn Jenkins  
Bushman versus San  
Peter Rainier: from Weston schoolboy to engineer and author – Elwyn Jenkins  
Shri Vishnu Temple, Pietermaritzburg – Alleyn Diesel  
Isimanje emagameni ezinyoni – Adrian Koopman  
C.D. Moodley (1933–2018)  
Mfaniseni Ndwandwe (1928–2018)  
Govin Reddy (1943–2017)  
Else Schreiner (1922–2018)  
Julian von Klemperer (1946–2018)

#49 (2019)

Thununu kaNonjiya Gcabashe visits James Stuart in the big smoke to talk about history – John Wright  
Pulled to diversify: confronting poverty through the beadwork identity of the Durban rickshaw pullers – Rowan Gatfield  
The gabled verandah house: the everyday dwelling of colonial Durban – Michele Jacobs  
Rock art researchers in the uKhahlamba-Drakensberg – Elwyn Jenkins  
An anthropologist in Maputaland – Ilana van Wyk

#### **#49 continued**

‘Sidla ekhaya: we shall eat at home’: the Pietermaritzburg detainees’ hunger strike of 1989 – Christopher Merrett  
*Inkanyiso*: the star of hope –Debbie Whelan  
John Churchill Simpson, 1911–1998 – Arthur Gammage  
Once upon a time in Edendale – Nosipho Gwala  
Rohitash (Roy) Bunwarie (1933–2019)  
Patrick Campbell George McKenzie (1931–2019)  
Jennifer Verbeek (1931–2019)  
Fleur Webb (1930–2019)

#### **#50 (2020)**

‘A source of future trouble’: Sidoyi kaBaleni and the politics of Mzimkhulu – Milner Snell  
Understanding heritage: the grading of Adam Kok III’s laager settlement at Mount Currie – Celeste Rossouw and Anton C. van Vollenhoven  
The Natal Society Library from 1974 to 1980: recollections of a chief librarian – Tony Hooper  
Trekkeburg, Piemburg, Covenantsburg, Harmersburg: apartheid-era Pietermaritzburg reflected in fiction – Christopher Merrett  
*Natalia* at 50: an overview and appreciation – Christopher Merrett  
Moving the goalposts: the changing provincial boundaries of KwaZulu-Natal – Arthur Gammage  
Recognising indentured Indian gravesites as heritage sites – Thula Mudly  
Hooligans in uniform: the Pietermaritzburg city hall riot of November 1943 – Christopher Merrett  
Fleur Marie Webb (1930–2019) and the art of translation – Michael Lambert

#### **#51 (2021)**

*Ikhwezi*: the voice of liberalism in peri-urban Natal – Marc Epprecht  
‘You chiefs are only the eyes of the government’: Msikofeni KaKhukhulela and the Natal Rebellion – Milner Snell  
The Natal Society Library from 1977 to 1980: recollections of a chief librarian: part two – Tony Hooper

Smallpox and vaccination in colonial Natal, 1850–1894 – Duncan du Bois  
Pietermaritzburg: a liberal city in the apartheid era? – Christopher Merrett  
From Ho Kai Kai to Captain Walter Bosman: race and cultural identity in Hong Kong and Natal – Milner Snell  
Memories of Deneys Schreiner –Nithaya Chetty

#### **#52 (2022)**

A gradual creep of change: modernist infiltration of municipal infrastructure in Pietermaritzburg, 1930–1960 – Debbie Whelan  
‘The best missionary the Society has’: Arentz Tönnessen’s role in the Colenso controversy and Matshana inquiry – Milner Snell  
‘We are the university’: the University of KwaZulu-Natal strike of February 2006 – Christopher Merrett  
Bishop Colenso: Pietermaritzburg’s first human rights activist? – Christopher Merrett  
Pavements and power: spatial aspects of colonial Pietermaritzburg – Christopher Merrett  
Sarnia – Arthur Gammage  
The Truth and Reconciliation Commission report and conflict in Pietermaritzburg in the 1980s – Christopher Merrett

#### **#53 (2023)**

Language, power and politics in colonial Natal: John Colenso, Magera Fuze and the Matshana inquiry – Milner Snell  
‘A contentious merger’: the creation of the University of KwaZulu-Natal – Christopher Merrett  
A South African boy’s year at Hermannsburg, 1871 – Milner Snell  
Aurora Cricket Club: shifting the geography of apartheid – Christopher Merrett  
JASA: the radicalisation of a university staff association – Christopher Merrett

#### **#54 (2024)**

‘The more responsible of our critics’: Colin Webb’s contributions to the study of African history –Milner Snell

#### **#54 continued**

Africa, Africans and masculinity in the work of Robert Keable, 1912–1927: the limits of liberalism – Marc Epprecht  
 ‘A vast, deep, lonely feeling: Helen Keller in South Africa, 1951 – Stephen Coan  
 Stability within duality: a case study of African and settler relations, Natal South Coast, 1864–1910 –Duncan du Bois  
 A gift from their sister Mary: Mary Stainbank’s church commissions – Milner Snell  
 Conservation and censorship in the KwaZulu bantustan – Christopher Merrett  
 Escaping apartheid – Adrian Furnham  
 Horwood the vindictive: an absurd fracas – Dan Remenyi  
 Press reflections on immigration to Natal, 1847–1853 – Duncan du Bois  
 Born in Eshowe – Stephen Coan  
 Louis van Loon, 1935–2024 – Stephen Coan  
 Martin Wittenberg, 1962–2024

Peter Mansfield, 1941–2025 – R.W. Johnson  
 Colleen Vietzen, 1940–2025  
 Pessa Weinberg, 1927–2025 – Mary Kleinenberg

#55 (2025)

Divided facilities: early cottage hospitals and the provision of health care services in Natal – Nontobeko Ngubane  
 The Little Church at Van Reenen – Neil Bloy  
 ‘To live on the face of the earth’: Fodo kaNombewu and the politics of southern KwaZulu-Natal –Milner Snell  
 Turning nature into art: Marianne North in Natal – Stephen Coan  
 The historian of Victorian Natal: A.F. Hattersley and a provincial historical tradition – Milner Snell  
 A year’s housekeeping in Pietermaritzburg – Stephen Coan  
 Colin, the constant Gardner – Nalini Naidoo  
 A surfeit of irony: University of Natal (Durban) in the 1960s – Dan Remenyi  
 Studying at the University of Natal (Pietermaritzburg) in the 1970s – Adrian Furnham  
 Yusuf Bhamjee: the ‘always there’ politician, 1950–2025 – Yunus Carrim  
 Terence Howard King, 1947–2025 – Anton van der Hoven  
 John Paul Clow Laband, 1947–2025 – Graham Dominy